

# Lady Of Spain - Melody

## The Guinness Record Accordion Song

4 3 2 2 3 4 3 2 4 3 2 2 3 4

1 La- dy of Spain I a - dore you. 4 Right from the 6 night I first

3 2 4 3 2 1 2 3 3 2 4 3 2

7 saw you, 8 My heart has been yearn- ing for you; 12 What else could

2 3 4 5 4 3 2 2 3 4 3 2

14 an - y heart do? 15 16 La - dy of Spain I'm ap - peal - ing, 20

4 3 2 2 3 4 3 2 4 3 2 1 2 3

21 Why should my lips be con - ceal - ing 24 All that my eyes are re -

3 2 4 3 2 3 4 5 4 Fine

27 veal - ing? 28 La - dy of Spain, I love you. 32

Only white keys are used for this song. The first note is "C" - it is the white key in the middle of the keyboard just to the left of the two black keys (not the three black keys). All notes below "C" on the staff are lower (to the left on your keyboard) All notes above "C" on the staff are higher (to the right on your keyboard)

A measure is the space between the vertical lines. There are three counts in every measure. A black note is one count. An open note is two counts. An open note with a dot behind it is three counts. An open note with a dot and a black note and a slur is four counts. The black block on the middle line is a two count rest - it is a space filler for the two counts you do not play.

The circled number below the first note in each measure is the measure number. We may refer to that to find our place.

Numbers above the notes are the finger you might use to play that note. Finger number 1 is your thumb - finger number 5 is your pinkie.

During the record attempt use the bright switches, such as violin, piccolo, clar, oboe, musette, etc. Use all the bright reeds together. Do not use the dark switches, such as bassoon, or bass. Use the master switch only if you have no bass or bassoon reed.

Do not use the buttons on the left hand side. These muddle the sound in a large group, and could prevent us from achieving the record.